

# ANTHROPOLOGY (ANTH)

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## **ANTH 1213 Introduction to Anthropology**

ACTS Common Course - ANTH 1013.

An introduction to the sub disciplines of cultural anthropology, physical anthropology, archeology, and linguistics.

## **ANTH 2003 Cultural Anthropology**

ACTS Common Course - ANTH 2013.

A study of contemporary and historical peoples and cultures of major world culture areas.

Note: May not be taken for credit after completion of ANTH 3213.

## **ANTH 2103 Ozark-Ouachita Studies**

This course provides students with the knowledge and skills to understand changing human-environment relationships in the mountain south and to apply these understandings to the assessment of, and potential solutions to, contemporary socio-environmental issues in the area. We will explore the emergence of Mississippian societies, their transformation during prehistoric and early historic eras, the impacts of early European settlements and the regions' incorporation into the global marketplace, development and the growth of tourism and industry in the area, and current social and environmental issues in the mountain South.

## **ANTH 2203 Indians of North America**

A study of contemporary and historical peoples and cultures of North America.

## **ANTH 2223 North American Archeology**

The study of prehistoric peoples and cultures of North America.

## **ANTH 2303 Globalization**

This course provides an overview of the economic, social, technological, environmental, and ideological impacts of globalization on national communities, with an emphasis on the cultural dynamics of the process. Through class discussions and lectures, readings, and student research, this course will examine the complex implications of globalization on culture change in different national settings.

## **ANTH 2833 Cultural Resource Management**

This course explores the discipline of cultural resource management (CRM), a form of applied anthropology, which manages the impacts of the contemporary world on places (e.g., historic and archaeological sites and landscapes) and items of cultural value. Through an exploration or real-world case studies, students will gain an understanding of current federal and state laws pertinent to CRM, disciplinary best practices, and ethical issues.

## **ANTH 3103 Anthropology of Food**

Prerequisite: ANTH 1213 or ANTH 2003 This course examines the topics of food and agriculture from a broadly anthropological perspective with a significant focus on the Ozark-Ouachita region of Arkansas.

The course explores the relationships among human biology, cultural diversity, social systems, politics, economics and food and agriculture. Significant emphasis is placed on how political and economic forces have created a global, industrial food system that is ecologically unsustainable, socially unjust, and detrimental to human health and well-being as well as on opportunities that exist to change this system.

## **ANTH 3303 Southeastern Archaeology**

The course will survey the rise of chiefdom-level societies in the prehistoric Southeast, reconstruct the "Mississippian world" these chiefdoms created, document the activities of sixteenth-century Spanish explorers in the region, and trace the subsequent decline of Mississippian chiefdoms. In addition to reconstructing the landscape of the ancient South, students will explore long-term social and cultural traits of southeastern Indians and discover the secrets unearthed at famous Mississippian sites such as Cahokia, Moundville, and Etowah.

## **ANTH 3313 Southeastern Indians**

This course is an ethnographic and historic survey of southern Indians from European contact through the era of Removal. Particular emphasis will be placed on the following subjects: the decline of chiefdom societies across the South, the Spanish mission system, the development of the deerskin and Indian slave trade, native resistance to colonial encroachment, and a detailed discussion of Removal. The course also includes ethnographic descriptions of major southern Indian groups, including the Creek, Cherokee, Catawba, Choctaw, Chickasaw, Seminole, Apalachee, and Natchez. By the end of the course students should acquire an understanding of a little known aspect of our country's heritage, be able to distinguish between the various colonial strategies at play in the region, as well as the various forms of native resistance, and gain an appreciation for the place of southern Indians within U.S. society today.

## **ANTH 3403 Ethnographic Methods**

This course trains students in research methods in anthropology with an emphasis on qualitative research. Students learn the different uses of methodologies to address specific types of research questions, practice participant-observation and interview techniques as part of semester-long research projects, and survey anthropological theory as it relates to conducting ethnographic fieldwork.

## **ANTH 4853 Music of the World's Peoples**

Cross-listed: MUS 4853.

Open to students in all majors. A survey of predominantly non-Western world music cultures with attention to sonic structures, musicians, musical instruments, and socio-cultural contexts of music making. Listening emphasized.

## **ANTH 4951 Undergraduate Research in Anthropology**

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

## **ANTH 4952 Undergraduate Research in Anthropology**

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

## **ANTH 4953 Undergraduate Research in Anthropology**

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

**ANTH 4954 Undergraduate Research in Anthropology**

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

**ANTH 4983 Seminar in Anthropology**

Prerequisite: Permission of instructor.

A directed seminar in an area of anthropology. The specific focus will depend upon research interests, student interest, and current developments in the field of anthropology.

**ANTH 4991 Special Problems in Anthropology**

Prerequisite: Permission of instructor.

Independent work under individual guidance of staff member.

**ANTH 4992 Special Problems in Anthropology**

Prerequisite: Permission of instructor.

Independent work under individual guidance of staff member.

**ANTH 4993 Special Problems in Anthropology**

Prerequisite: Permission of instructor.

Independent work under individual guidance of staff member.

**ANTH 4994 Special Problems in Anthropology**

Prerequisite: Permission of instructor.

Independent work under individual guidance of staff member.

**ANTH 5403 Interpretation/Education through Museum Methods**

Cross-listed: HIST 5403, MUSM 5403.

Prerequisite: Permission of the instructor or Department Head.

Museum perspectives and approaches to care and interpretation of cultural resources, including, interpretive techniques of exhibit and education outreach materials, and integrating museum interpretation/ education into public school and general public programming. Class projects focus on special problems for managing interpretive materials in a museum setting. Graduate level projects or papers involve carrying out research relevant to the Museum's mission and relating to current Museum goals.

Note: May not be taken for credit after completion of ANTH 4403, HIST 4403, MUSM 4403, or equivalent.

**ANTH 5853 Music of the World's Peoples**

Cross-listed: MUS 5853.

A survey of predominantly non-Western world music cultures with attention to sonic structures, musicians, musical instruments, and socio-cultural contexts of music making. Listening emphasized. This course may not be taken for credit after completion of ANTH 4853 or equivalent.

Note: Open to students in all majors.