

ENGLISH (ENGL)

ENGL 0303 Composition Workshop

A composition workshop that complements and supports instruction in ENGL 1013 Composition I. May be repeated for credit. The hours earned in ENGL 0303 may not be used to satisfy general education requirements nor provide credit toward any degree. A student who is placed in ENGL 0303 must register concurrently in an assigned section of ENGL 1013.

Note: The grade in ENGL 0303 will be recorded as pass or fail.

ENGL 1013 Composition I

ACTS Common Course - ENGL 1013 Prerequisite: Score of 19 or above on English section of the ACTE; 500 or above on the evaluation based read/writing section of the RSAT; 251 or above on the writing section of ACCUPLACER; or a grade of C or better in ENGL 0303 or BST 1003.

A review of grammar, introduction to research methods, and practice in writing exposition using reading to provide ideas and patterns. Note: May not be taken for credit after successful completion of ENGL 1043.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

ENGL 1023 Composition II

ACTS Common Course - ENGL 1023 Prerequisite: Minimum grade of C in ENGL 1013 or 1043.

A continuation of ENGL 1013 with readings in poetry, fiction, and drama. May not be taken for credit after successful completion of ENGL 1053.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

ENGL 2003 Introduction to World Literature

ACTS Common Course - ENGL 2113.

Prerequisite: ENGL 1013 or equivalent.

An exploration of significant authors and themes in world literature.

Note: ENGL 2003 may be used to fulfill the general education humanities requirements.

ENGL 2013 Introduction to American Literature

ACTS Common Course - ENGL 2653.

Prerequisite: ENGL 1013 or equivalent.

An exploration of significant authors and themes in American literature.

Note: ENGL 2013 may be used to fulfill the general education humanities requirement.

ENGL 2023 Honors World Literature

Prerequisite: Successful completion of ENGL 1013 or 1043 and admission to the Tech Honors Program, or permission of the Honors Program Director.

An honors course that explores significant authors and themes in world literature.

Note: ENGL 2023 may be used to fulfill the general education humanities requirement.

ENGL 2043 Introduction to Creative Writing

ACTS Common Course - ENGL 2013.

Prerequisite: ENGL 1023 or equivalent.

Introduction to techniques of writing both fiction and poetry.

ENGL 2053 Technical Writing

ACTS Common Course - ENGL 2023.

Prerequisite: ENGL 1023 or equivalent.

Practice in composing abstracts, instructions, visuals, proposals, questionnaires, letters, memos, and a variety of informal and formal reports.

ENGL 2063 Introduction to Literary Studies

Prerequisite: ENGL 1023 or equivalent.

Practice in the analytic, research, and writing skills necessary for literary study.

ENGL 2173 Introduction to Film

Cross-listed: Jour 2173.

Prerequisite: ENGL 1013 or equivalent.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture. This course may not be repeated for credit after the completion of JOUR 2173.

Note: ENGL 2173 may be used to fulfill the General Education fine arts requirement.

ENGL 2183 Honors Introduction to Film

Prerequisite: Successful completion of ENGL 1013 or ENGL 1043 and admission to the Tech Honors Program or permission of the Honors Program Director.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture.

ENGL 2193 Introduction to Creative Nonfiction

Prerequisite: ENGL 1013.

This course engages in literary study of the nonfiction genre. In particular, it seeks to answer the question: what is creative nonfiction as we understand it in the literary canon? Through a survey of key works across history, voices, styles, and forms the course will explore this genre's defining characteristics, analyze its contributions in craft, popular publishing, and scholarship. It will investigate the ways truth can be transformed by the tools of craft to connect the personal experience to the global, thus examining what, why, and how agentive authorship is contextualized amid the influences and realities of the world at large.

ENGL 2213 Introduction to Drama

Prerequisite: ENGL 1013 or equivalent.

A study of drama as literature; a study of terminology and elements of drama and the reading of selected works, including both classic and contemporary.

ENGL 2223 Introduction to Poetry

Prerequisite: ENGL 1013 or equivalent.

A study of basic form, terminology and specific works.

ENGL 2233 Introduction to Fiction

Prerequisite: ENGL 1013 or equivalent.

A study of form, terminology, and specific works of fiction.

ENGL 2263 Mythology

Prerequisite: ENGL 1013 or equivalent.

An introduction to the Western mythologies and a study of their influence on Western literature.

ENGL 2283 Science Fiction and Fantasy

Prerequisite: ENGL 1013 or equivalent.

A survey course which covers classics of the science fiction and fantasy genres. Approach to the works is both historical and thematic.

ENGL 2881 Practicum-Literary Journal Publication

Prerequisite: ENGL 1013 or equivalent.
Students will work as staff members of NEBO: A Literary Journal.
Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.
Note: May be repeated for a maximum of five semester hours.

ENGL 3013 Systems of Grammar

Prerequisite: ENGL 1023 or equivalent.
Students are recommended to complete ENGL 3023 before enrolling in this course. A synthesis of the most useful elements of traditional, transformational, and structural grammar.

ENGL 3023 Introduction to Linguistics

Cross-listed: COMM 3023, FR 3023, GER 3023, and SPAN 3023.
Prerequisite: ENGL 1023 or equivalent.
A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

ENGL 3043 Literary Editing and Publishing

Prerequisite: ENGL 2043.
A study of literary editing and publishing in print and online.

ENGL 3073 Creative Nonfiction Workshop

Prerequisite: ENGL 2043.
Concentration in the writing and evaluation of creative nonfiction.
Note: May be repeated once for credit as ENGL 3073.

ENGL 3083 Fiction Workshop

Prerequisite: ENGL 2043.
Concentration in the writing and evaluation of fiction.
Note: May be repeated once for credit as ENGL 3083.

ENGL 3093 Poetry Workshop

Prerequisite: ENGL 2043.
Concentration in the writing and evaluation of poetry.
Note: May be repeated once for credit as ENGL 3093.

ENGL 3173 Studies in Film

Prerequisite: ENGL 1023 or equivalent.
A focused study of selected films. Course content will vary.
Note: May be repeated for credit as ENGL 3173 if course content differs.

ENGL 3183 Studies in Television

Prerequisite: ENGL 1023.
A focused study of selected television shows. Course content will vary.
Note: This course may be repeated for credit as ENGL 3183 if course content differs.

ENGL 3203 Modern Novel

Prerequisite: ENGL 1023 or equivalent.
Reading in representative novels written since 1900.

ENGL 3223 Young Adult Literature

Prerequisite: ENGL 1023 or equivalent.
A survey of young adult literature.

ENGL 3293 Studies in Literature and Language

Prerequisite: ENGL 1023 or equivalent.
A focused study of selected literary works or selected language topics.
Course content will vary.
Note: May be repeated for credit as ENGL 3293 if course content differs.

ENGL 3303 Literature of the South

Prerequisite: ENGL 1023 or equivalent.
Reading in representative works by writers in the South since the Civil War.

ENGL 3313 American Literature to 1900

Prerequisite: ENGL 1023 or equivalent.
Readings in the works of colonial and nineteenth-century American authors.

ENGL 3323 Modern American Literature

Prerequisite: ENGL 1023 or equivalent.
Readings in the works of twentieth century American authors.

ENGL 3413 British Literature to 1800

Prerequisite: ENGL 1023 or equivalent.
Readings in the works of selected early British authors.

ENGL 3423 British Literature since 1800

Prerequisite: ENGL 1023 or equivalent.
Readings in the works of nineteenth-and twentieth-century British authors.

ENGL 3463 Shakespeare

Prerequisite: ENGL 1023 or equivalent.
A study of selected comedies, histories, and tragedies.

ENGL 4013 History of the English Language

Prerequisite: ENGL 1023, equivalent, or consent.
The development of English sounds, inflections and vocabulary.

ENGL 4023 Second Language Acquisition

Prerequisite: ENGL 1023, equivalent, or permission of the instructor.
An introduction to the major theories of language acquisition and their application to the instruction of English language learners.
Note: ENGL 4023 may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4053 Seminar in Technical Communication

Prerequisite: ENGL 2053 or consent.
Course content will vary.
Note: May be repeated for credit as ENGL 4053 if course content differs.

ENGL 4083 Seminar: English Language

Prerequisite: ENGL 1023 or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4083 or ENGL 5083 if course content differs.

ENGL 4093 Seminar in Creative Writing

Prerequisite: ENGL 2043.
Course content will vary.
Note: May be repeated for credit as ENGL 4093 if course content varies.

ENGL 4103 Literary Theory

Prerequisite: ENGL 1023 or equivalent.
A study of contemporary critical approaches to literature.

ENGL 4173 Seminar in Film Studies

Prerequisite: ENGL 1023 or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4173 or ENGL 5173 if course content differs.

ENGL 4213 American Folklore

Prerequisite: ENGL 1023 or equivalent.
A study of the forms and subjects of American folklore, folklore scholarship and bibliography; field work in collecting folklore.
Note: May not be repeated for credit as ENGL 5213.

ENGL 4283 Seminar: World Literature

Prerequisite: ENGL 1023 or equivalent.
Course content will vary.
Note: May be repeated for credit as ENGL 4283 or ENGL 5283 if course content differs.

ENGL 4383 Seminar: American Literature

Prerequisite: ENGL 1023 or equivalent.

Course content will vary.

Note: May be repeated for credit as ENGL 4383 or ENGL 5383 if course content differs.

ENGL 4483 Seminar: British Literature

Prerequisite: ENGL 1023 or equivalent.

Course content will vary.

Note: May be repeated for credit as ENGL 4483 or ENGL 5483 if course content differs.

ENGL 4683 Seminar in Gender Studies

Prerequisite: ENGL 1023 or equivalent.

Course content will vary.

Note: May be repeated for credit as ENGL 4683 or ENGL 5683 if course content differs.

ENGL 4703 Teaching English as a Second Language

Prerequisite: ENGL 1023, equivalent, or consent.

An introduction to the principles and methods in teaching English as a second language.

Note: ENGL 4703 may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4713 ESL Assessment

Prerequisite: ENGL 1023, equivalent, or consent.

An introduction to the tools and procedures for evaluating the language proficiency and development of English language learners.

Note: ENGL 4713 may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4723 Teaching People of Other Cultures

Prerequisite: ENGL 1023, equivalent, or consent.

An introduction to the complex relationship of language and culture and its impact on teaching English language learners.

Note: ENGL 4723 may be used toward fulfilling the ESL endorsement in Arkansas.

ENGL 4733 Teaching English in the Secondary School

Prerequisite: COMM 2003, ENGL 2003, and admission to Stage II of the teacher education program.

To be taken within one year before student teaching. An introduction to methods and materials used to teach secondary English.

ENGL 4813 Senior Project in Creative Writing

Prerequisite: Completion or concurrent enrollment in ENGL 3083 and ENGL 3093.

Completion of a significant creative writing project approved by the instructor.

ENGL 4881 Practicum-Editing Literary Journal

Prerequisite: ENGL 3083, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester. Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.

Note: May be repeated for a maximum of six semester hours.

ENGL 4882 Practicum-Editing Literary Journal

Prerequisite: ENGL 3083, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester. Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.

Note: May be repeated for a maximum of six semester hours.

ENGL 4883 Practicum-Editing Literary Journal

Prerequisite: ENGL 3083, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester. Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.

Note: May be repeated for a maximum of six semester hours.

ENGL 4884 Practicum-Editing Literary Journal

Prerequisite: ENGL 3083, 3093, or consent.

To select and edit writing for publication and to direct staff members in the production of NEBO: A Literary Journal. Candidates for editorial positions must apply to the English Department at the start of the spring semester. Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.

Note: May be repeated for a maximum of six semester hours.

ENGL 4951 Undergraduate Research in English

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4952 Undergraduate Research in English

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4953 Undergraduate Research in English

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4954 Undergraduate Research in English

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

ENGL 4991 Special Problems in English

Prerequisite: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4992 Special Problems in English

Prerequisite: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4993 Special Problems in English

Prerequisite: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 4994 Special Problems in English

Prerequisite: English major or minor and consent of instructor and department head.

Course content and credit are designed to meet the needs of the student.

ENGL 5023 Second Language Acquisition

An introduction to the major theories of language acquisition and their application to the instruction of English language learners.

Note: This course may be used toward fulfilling the Arkansas ESL Endorsement, and may not be taken for credit after completion of ENGL 4023 or TESL 5023 or equivalent.

ENGL 5083 Seminar: English Language

Course content will vary.

Note: May be taken for credit after completion of ENGL 4083 or ENGL 5083 if course content differs.

ENGL 5093 Seminar in Creative Writing

Opportunity for students to refine style and technique in a genre of creative writing.

Note: May be repeated for credit after completion of ENGL 4093 or ENGL 5093 if course content varies.

ENGL 5103 Literary Theory

A study of contemporary critical approaches to literature.

Note: May not be taken for credit after completion of ENGL 4103 or equivalent.

ENGL 5173 Seminar in Film Studies

This course will examine debates within feminist film theory from structuralism and psychoanalysis in the 1970s to the post-colonial theory, queer theory and post-modernism in the 1990s. Analyses of specific films will focus on the cinematic representation of femininity and masculinity, gendered subjectivities within history and culture, and issues surrounding the cinematic apparatus and spectatorship.

Note: May be repeated for credit if course content differs.

ENGL 5213 American Folklore

A study of the forms and subjects of American folklore; folklore scholarship and bibliography; field work in collecting folklore.

Note: May not be taken for credit after completion of ENGL 4213 or equivalent.

ENGL 5283 Seminar: World Literature

Course content will vary.

Note: May be taken for credit after completion of ENGL 4283 or ENGL 5283 if course content differs.

ENGL 5383 Seminar: American Literature

Course content will vary.

Note: May be taken for credit after completion of ENGL 4383 or ENGL 5383 if course content differs.

ENGL 5483 Seminar: British Literature

Course content will vary.

Note: May be taken for credit after completion of ENGL 4483 or ENGL 5483 if course content differs.

ENGL 5683 Seminar in Gender Studies

Course content will vary.

Note: May be taken for credit after completion of ENGL 4683 or ENGL 5683 if course content differs.

ENGL 5703 Teaching English as a Second Language

An introduction to the principles and methods in teaching English as a second Language.

Note: This course may be used toward fulfilling the Arkansas ESL Endorsement, and may not be taken for credit after completion of ENGL 4703 or TESL 4703 or equivalent.

ENGL 5713 ESL Assessment

An introduction to the tools and procedures for evaluating the language proficiency and development of English language learners.

Note: This course may be used toward fulfilling the Arkansas ESL Endorsement, and may not be taken for credit after completion of ENGL 4713 or TESL 4713 or equivalent.

ENGL 5723 Teaching People of Other Cultures

An introduction to the complex relationship of language and culture and its impact on teaching English language learners.

Note: This course may be used toward fulfilling the Arkansas ESL Endorsement, and may not be taken for credit after completion of ENGL 4723 or TESL 4723 or equivalent.

ENGL 6003 Introduction to English Graduate Study

An exploration of the ideas, methods and resources appropriate to the study of English language and literature.

Note: May not be taken for credit after completion of LA 6013.

ENGL 6013 Modern English Grammar and Usage

Cross-listed: TESL 6013.

Investigation of the structure of American English with an emphasis on practical and pedagogical applications.

Note: Cannot be taken for credit after completion of TESL 6013.

ENGL 6023 Composition Theory and Practice.

A study of composition theory, practice, and pedagogy.

ENGL 6033 Rhetoric

A study of the history, theory, and application of rhetoric.

ENGL 6083 Seminar in Linguistics

Course content will vary.

Note: May be taken for credit after ENGL 6083 if course content varies.

ENGL 6213 Topics in Literature

Examination of various topics through the intensive study of selected literature.

Note: May be repeated for credit if course content varies.

ENGL 6283 Literature and Society

A contextual study of selected works designed to explore the ways in which literature reflects and shapes society.

Note: May be repeated if course contents varies.

ENGL 6813 Directed Readings

A study of literary works selected from the M.A. in English Examination Reading List.

Note: May be repeated for credit.

ENGL 6863 TESL Practicum

Prerequisite: ENGL 5703 or TESL 5703 and at least nine hours toward the MA TESOL degree or permission of the instructor.

ENGL 6893 is a structured, advanced methods course, in which students will prepare and implement a series of English lessons, guided by the 12 national ENL (English as a New Language) standards.

ENGL 6881 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6882 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6883 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6884 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6885 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6886 Workshop

Prerequisite: Permission of instructor.

The workshop will require the equivalency of fifteen clock hours of instruction per credit hour.

Note: May be repeated for credit.

ENGL 6891 Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings. This course may be repeated for credit.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

ENGL 6892 Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings. This course may be repeated for credit.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

ENGL 6893 Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings. This course may be repeated for credit.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

ENGL 6894 Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings. This course may be repeated for credit.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.

ENGL 6991 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

ENGL 6992 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

ENGL 6993 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

Note: May be repeated for credit.

ENGL 6994 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

ENGL 6995 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.

ENGL 6996 Thesis Research

Prerequisite: Approval of a thesis plan by the Head of the Department of English and the Dean of Graduate College.

Directed Research on a thesis topic selected by the student in consultation with a supervising professor.