

THEATRE (TH)

TH 2273 Introduction to Theatre

ACTS Common Course - DRAM 1003.

Prerequisite: ENGL 1013 or equivalent.

A study of theatre as an art form with particular attention to scenic, dramatic, literary and historic elements.

Note: TH 2273 may be used to fulfill the fine arts general education requirement.

TH 2511 Practicum in Set Construction and Lighting

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2521 Practicum in Set Construction and Lighting

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2611 Practicum in Costume and Makeup

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2621 Practicum in Costume and Makeup

Credit will be given for forty hours of participation in these elements of stagecraft.

TH 2703 Acting Theories and Techniques

An introduction to standard acting techniques, including method acting.

TH 2711 Acting Practicum

Prerequisite: Consent of instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 2721 Acting Practicum

Prerequisite: Consent of instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3263 Narrative Film Production

A course studying the fundamental skills in film-making, including narrative structure, shot planning, camera work, and editing.

TH 3513 Stagecraft Techniques

An introductory course for both majors and non-majors who want to learn the technical aspects of dramatic productions. A study of construction fundamentals and skills involved in scenic art. This course also introduces the student to the production process, theatre job descriptions, professional hierarchy, and technical specialist collaboration. This course requires a weekly lab in addition to the class for supervised practice of class skills.

TH 3523 Principles of Theatrical Lighting

Prerequisite: TH 3513, or consent of instructor.

An introduction to lighting design, including the history of theatrical lighting, electrical theory and practice, lighting control systems, color theory and creative process. This course requires a weekly lab in addition to the class for supervised practice of class skills and familiarization with the production process.

TH 3711 Practicum in Stage Management

Prerequisite: Consent of Instructor.

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 3721 Practicum in Stage Management

Prerequisite: Consent of Instructor.

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 3731 Practicum in Acting

Prerequisite: Consent of Instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3741 Practicum in Acting

Prerequisite: Consent of Instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 3803 Directing Theories and Techniques

An introduction to standard directing techniques.

TH 3811 Directing Practicum

Prerequisite: Consent of instructor.

Credit will be given for directing a one act play.

TH 3821 Directing Practicum

Prerequisite: Consent of instructor.

Credit will be given for directing a one act play.

TH 3833 Advanced Directing

Prerequisite: TH 3811, and consent of instructor.

Credit will be given for directing a full length play.

TH 4091 Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4092 Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4093 Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4094 Internship

Credit for work in professional theatre settings. Credit hours will be based on hours on the job.

Note: May be taken for a total of four hours.

TH 4243 Senior Project in Theatre History

Research project approved by the department to facilitate graduate school application.

TH 4293 Social Media Influencing

A course for majors and non-majors. This course addresses the basics of online influencing, including building and maintaining an online community, marketing and monetizing digital content, and leveraging viral triggers.

TH 4313 Theatre History I: Antiquity to Romanticism

A historical survey of the development of drama and theatre from classical Greece to the age of romanticism.

Note: May not be repeated for credit as TH 5313.

TH 4323 Theatre History II: Late 18th Century to the Present

The development of theatre from the late 1700s through the twenty-first century, including melodrama, realism, experimental theatre, feminism, political theatre, multiculturalism, and collective creation.

Note: May not be repeated for credit as TH 5323.

TH 4503 Scene Design

Prerequisite: TH 3513 or permission of instructor.

A study of the elements of design for the stage, from conception to finished production models, focusing on line, form, mass, and color.

Note: May not be repeated for credit as TH 5503 or equivalent.

TH 4511 Practicum in Set Construction and Lighting

Prerequisite: Consent of Instructor.

Student will be given credit for 40 hours of set construction participation.

TH 4521 Practicum in Set Construction and Lighting

Prerequisite: Consent of Instructor.

Student will be given credit for 40 hours of set construction participation.

TH 4543 Senior Project in Design

Portfolio creation project approved by the department to facilitate graduate school application process or professional placement.

TH 4563 Sound Design for Moving Image

Theory and practical application of sound design techniques for film, theatre, games, commercials, and vocal production with special focus on the narrative, aesthetic, and emotional impact of sounds and music for visual media. \$45 course fee.

TH 4611 Practicum in Costume and Makeup

Prerequisite: Consent of Instructor.

Student will be given credit for 40 hours in costume or makeup participation.

Note: Each course number may only be taken for credit 1 time with a maximum of 7 practicum hours counting toward the major.

TH 4613 Introduction to Costuming

An examination of the history, theory and practice of costume design. It makes use of lecture, practical experience and personal exploration through a variety of artistic media to help each student understand both the art and technology of costume design.

TH 4621 Practicum in Costume and Makeup

Prerequisite: Consent of Instructor.

Student will be given credit for 40 hours in costume or makeup participation.

Note: Each course number may only be taken for credit 1 time with a maximum of 7 practicum hours counting toward the major.

TH 4711 Practicum in Stage Management

Prerequisite: Consent of Instructor.

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 4721 Practicum in Stage Management

Prerequisite: Consent of Instructor.

Student will be given credit for stage-managing a full-length production or a slate of one-acts.

Note: Each number may be taken for credit one time with a maximum of 7 practicum credits counted toward the major.

TH 4731 Practicum in Acting

Prerequisite: Consent of Instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 4741 Practicum in Acting

Prerequisite: Consent of Instructor.

Credit will be given for a large part in a major production or for a small part preceded by a series of smaller parts in previous productions.

TH 4821 Practicum in Directing

Prerequisite: Consent of Instructor.

Student will be given credit for the assistance in the directing of a full-length production or for the independent directing of a one-act.

TH 4831 Practicum in Directing

Prerequisite: Consent of Instructor.

Student will be given credit for the assistance in the directing of a full-length production or for the independent directing of a one-act.

TH 4843 Senior Project in Theatrical Performance

Portfolio creation project approved by the department to facilitate graduate school application or professional placement.

TH 4951 Undergraduate Research in Theatre

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4952 Undergraduate Research in Theatre

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4953 Undergraduate Research in Theatre

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4954 Undergraduate Research in Theatre

Offered: On demand.

Prerequisite: Departmental approval.

Advanced students carry out independent research activity relating to a significant problem in a major field of study. Supervised by faculty member. Formal report and presentation required. One to four credits depending on problem selected and effort made.

TH 4983 Theatre Seminar:

Prerequisite: Twelve credits in theatre and junior standing.

A directed seminar dealing with a selected topic in theatre studies. May be repeated for credit for different topics.

Note: May not be repeated for credit as TH 5983 unless topic is different.

TH 4991 Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4992 Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4993 Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 4994 Special Problems in Theatre

For majors only. Students are accepted by invitation of the instructor.

TH 5313 Theatre History I: Antiquity to Romanticism

A historical survey of the development of drama and theatre from classical Greece to the age of romanticism.

Note: May not be taken for credit after completion of TH 4313 or equivalent.

TH 5323 Theatre History II: Late 18th Century to the Present

The development of theatre from the late 1700s through the twenty-first century, including melodrama, realism, experimental theatre, feminism, political theatre, multiculturalism, and collective creation.

Note: May not be taken for credit after completion of TH 4323 or equivalent.

TH 5983 Theatre Seminar

Prerequisite: Twelve (12) hours in theatre or consent of instructor.

A directed seminar dealing with a selected topic in theatre studies.

Note: May be repeated for credit for different topics.

TH 6893 Independent Study

Open to graduate students who wish to pursue individual study or investigation of some facet of knowledge which complements the purpose of the University's graduate program. Students will be required to plan their studies and prepare formal written reports of their findings.

Note: The selected topic may not constitute any duplication of study leading to the accomplishment of a thesis.