

FINE ARTS, BACHELOR OF FINE ARTS

The degree Fine Arts, concentrates on drawing, painting, printmaking, ceramics, and sculpture and other special art interests.

Curriculum

The matrix below is a sample plan for all coursework required for this program.

Course	Title	Hours
Freshman		
Fall		
ENGL 1013	Composition I ¹	3
SS 1XXX	Social Science Courses ¹	3
MATH XXXX	Mathematics ¹	3
TECH 1001	Orientation to the University	1
ART 1303	Introduction to Drawing	3
ART 1403	Two-dimensional Design	3
Hours		16
Spring		
ENGL 1023	Composition II ¹	3
SCIL 1XXX	Science with Laboratory ¹	4
FAH 1XXX	Fine Arts and Humanities Courses ¹	3
ART 2403	Color Design	3
ART 2413	Three-dimensional Design	3
Hours		16
Sophomore		
Fall		
SFHS 1XXX	Social Sciences/Fine Arts/Humanities/Communication Courses ¹	3
FAH 1XXX	Fine Arts and Humanities Courses ¹	3
SCIL 1XXX	Science with Laboratory ¹	4
ART 2103	Art History I	3
Elective ²		3
Hours		16
Spring		
SS 1XXX	Social Science Courses ¹	3
USHG 1XXX	U.S. History and Government ¹	3
ART 2113	Art History II	3
ART 2303	Figure Drawing	3
ART 3001	Sophomore Review	1
Elective ²		2
Hours		15
Junior		
Fall		
ART 3073	Introduction to Sculpture	3
ART 3303	Drawing Studio I	3
ART 3403	Introduction to Opaque Painting	3
or ART 3533	or Watercolor Painting	
Art History (3000-4000) ³		3
Art Elective (3000-4000)		3
Hours		15
Spring		
ART 3603	Introduction to Ceramics	3
ART 3803	Introduction to Printmaking	3
Art History (3000-4000) ³		3
Art Elective (3000-4000)		3
Art Elective ²		3
Hours		15

Senior	
Fall	
Art Elective (3000-4000)	9
Art Elective ²	6
Hours	
15	
Spring	
ART 4703	Senior Project and Exhibition
	3
Art Elective (3000-4000)	3
Art Electives ²	6
Hours	
12	
Total Hours	
120	

¹ See appropriate alternatives or substitutions in "General Education Requirements (<https://catalog.atu.edu/undergraduate/general-education-requirements/>)".

² At least 40 upper level hours are required. General electives cannot include art courses.

³ Art history electives ART 3113 Art History, American ART 3133 Art History, Americas & Africa, ART 3143 Art History, Asia & Pacific, ART 3153 History of Digital Art, ART 4113 Art History, Art After 1945, ART 4723 Art History Seminar, ART 4823 Art Criticism and Aesthetics can be used toward this requirement.

Learning Outcomes

Students who complete the program will demonstrate:

- Critical Analysis - Objectively participate in class critiques and respond positively to constructive criticism
- Communication - Identify and effectively apply the use of visual arts concepts and vocabulary in verbal and written formats.
- Technology - Demonstrate proficiency in the use of art tools, materials, and technology appropriate to the field.
- Content - Demonstrate an understanding of contemporary art trends, major artist's works, and historical movements.
- Professionalism - Demonstrate an understanding of professionalism required of a serious student of art and develop a substantive portfolio.
- Student Satisfaction - Students are satisfied with the program facilities, teachers, and curriculum. Based on senior exit surveys for each art area in Graphic Design, Art Education, and Fine Art.