

CREATIVE WRITING, BACHELOR OF FINE ARTS

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Curriculum

Course	Title	Hours	Completed
Freshman			
Fall			
Beginning Language I ²		3	
ENGL 1013	Composition I ¹	3	_____
MATH XXXX	Mathematics ¹	3	_____
SS 1XXX	Social Science Courses ¹	6	_____
TECH 1001	Orientation to the University	1	_____
	Hours	16	
Spring			
Beginning Language II ²		3	
ENGL 1023	Composition II ¹	3	_____
SCIL 1XXX	Science with Laboratory ¹	4	_____
Elective ³		6	
	Hours	16	
Sophomore			
Fall			
ENGL 2043	Introduction to Creative Writing	3	_____
ENGL 2063	Introduction to Literary Studies	3	_____
SCIL 1XXX	Science with Laboratory ¹	4	_____
USHG 1XXX	U.S. History and Government ¹	3	_____
Elective ³		3	
	Hours	16	
Spring			
ENGL 3043	Literary Editing and Publishing	3	_____
English Elective ⁴		6	
SFHS 1XXX	Social Sciences/Fine Arts/ Humanities/Communication Courses ¹	3	_____
Elective ³		3	
	Hours	15	
Junior			
Fall			
ENGL 3073	Creative Nonfiction Workshop	3	_____
ENGL 3093	Poetry Workshop	3	_____
ENGL 3313	American Literature to 1900	3	_____
ENGL 3413	British Literature to 1800	3	_____
Elective ³		3	
	Hours	15	
Spring			
ENGL 3083	Fiction Workshop	3	_____
ENGL 3323	Modern American Literature	3	_____
ENGL 3423	British Literature since 1800	3	_____

Elective ³		6
Hours		15
Senior		
Fall		
ENGL 4093	Seminar in Creative Writing	3
English Elective ^{3,5}		3
Elective ^{3,5}		9
Hours		15
Spring		
ENGL 4813	Senior Project in Creative Writing	3
Elective ^{3,5}		9
Hours		12
Total Hours		120

¹ See appropriate alternatives or substitutions in "General Education Requirements (<https://catalog.atu.edu/undergraduate/general-education-requirements/>)".

² All minimum college hours (at least two semesters) should be in one language. Students with previous study in a foreign language should refer to Foreign Language Advanced Placement and Credit under Credit by Examination. Students may waive three hours of language requirements for every one year of language study in high school with grades of "C" or better.

³ At least 40 of the 120 hours required for graduation must be earned in 3000-4000 level courses.

⁴ Any 2-4000 level English courses excluding ENGL 2003 Introduction to World Literature, ENGL 2013 Introduction to American Literature, ENGL 2173 Introduction to Film/ JOUR 2173 Introduction to Film, ENGL 2881 Practicum-Literary Journal Publication, and ENGL 4881 Practicum-Editing Literary Journal, ENGL 4882 Practicum-Editing Literary Journal, ENGL 4883 Practicum-Editing Literary Journal, ENGL 4884 Practicum-Editing Literary Journal.

⁵ Seniors admitted to the Accelerated BA in Creative Writing to MA in English Program can substitute twelve (12) hours of the following courses as electives: ENGL 5023 Second Language Acquisition, ENGL 5083 Seminar: English Language, ENGL 5093 Seminar in Creative Writing, ENGL 5103 Literary Theory, ENGL 5173 Seminar in Film Studies, ENGL 5213 American Folklore, ENGL 5283 Seminar: World Literature, ENGL 5383 Seminar: American Literature, ENGL 5483 Seminar: British Literature, ENGL 5683 Seminar in Gender Studies, ENGL 5703 Teaching English as a Second Language, ENGL 5713 ESL Assessment, ENGL 5723 Teaching People of Other Cultures.