

ENGLISH & WORLD LANGUAGES DEPARTMENT

Dr. Emily Hoffman, Head

Witherspoon Hall, Room 142

(479) 968-0484

ehoffman1@atu.edu

<https://www-old.atu.edu/worldlanguages/profiles/ehoffman1.php>

The Department of English and World Languages offers majors and teacher licensure in English; certificate programs in Spanish for medical interpretation and teaching English as a second language; and minors in creative writing, English, film studies, French, German, Japanese, Latin American/Latino studies with language proficiency, Latin American/Latino studies without language proficiency, Spanish, Spanish medical Interpretation and teaching English as a second language.

For more information, please visit www.atu.edu/worldlanguages (<https://www.atu.edu/worldlanguages/>)

Programs

- Creative Writing Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/creative-writing-minor/>)
- Creative Writing, Bachelor of Fine Arts (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/creative-writing-bfa/>)
- English Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/english-minor/>)
- English, Bachelor of Arts (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/english-ba/>)
- Film Studies Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/film-studies-minor/>)
- French Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/french-minor/>)
- German Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/german-minor/>)
- Japanese Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/japanese-minor/>)
- Latin American/Latino Studies with Language Proficiency Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/latin-american-latino-studies-language-proficiency-minor/>)
- Latin American/Latino Studies without Language Proficiency Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/latin-american-latino-studies-without-language-proficiency-minor/>)
- Spanish Medical Interpretation Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/spanish-medical-interpretation-minor/>)
- Spanish Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/spanish-minor/>)
- Teaching English as a Second Language Minor (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/teaching-english-second-language-minor/>)

- Teaching English to Speakers of Other Languages (TESOL), Certificate of Proficiency (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/english-world-languages/tesol-cp/>)

Courses English

ENGL 1013 Composition I

ACTS Common Course - ENGL 1013 Prerequisite: Score of 19 or above on English section of the ACTE; 500 or above on the evaluation based read/writing section of the RSAT; 251 or above on the writing section of ACCUPLACER; or a grade of C or better in ENGL 0303 or BST 1003.

A review of grammar, introduction to research methods, and practice in writing exposition using reading to provide ideas and patterns. Note: May not be taken for credit after successful completion of ENGL 1043.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

ENGL 1023 Composition II

ACTS Common Course - ENGL 1023 Prerequisite: Minimum grade of C in ENGL 1013 or 1043.

A continuation of ENGL 1013 with readings in poetry, fiction, and drama. May not be taken for credit after successful completion of ENGL 1053.

Note: A grade of C or better must be earned in each of the two composition courses used to satisfy the general education requirement of English.

ENGL 2003 Introduction to World Literature

ACTS Common Course - ENGL 2113.

Prerequisite: ENGL 1013 or equivalent.

An exploration of significant authors and themes in world literature.

Note: ENGL 2003 may be used to fulfill the general education humanities requirements.

ENGL 2013 Introduction to American Literature

ACTS Common Course - ENGL 2653.

Prerequisite: ENGL 1013 or equivalent.

An exploration of significant authors and themes in American literature.

Note: ENGL 2013 may be used to fulfill the general education humanities requirement.

ENGL 2023 Honors World Literature

Prerequisite: Successful completion of ENGL 1013 or 1043 and

admission to the Tech Honors Program, or permission of the Honors Program Director.

An honors course that explores significant authors and themes in world literature.

Note: ENGL 2023 may be used to fulfill the general education humanities requirement.

ENGL 2043 Introduction to Creative Writing

ACTS Common Course - ENGL 2013.

Prerequisite: ENGL 1023 or equivalent.

Introduction to techniques of writing both fiction and poetry.

ENGL 2053 Technical Writing

ACTS Common Course - ENGL 2023.

Prerequisite: ENGL 1023 or equivalent.

Practice in composing abstracts, instructions, visuals, proposals, questionnaires, letters, memos, and a variety of informal and formal reports.

ENGL 2063 Introduction to Literary Studies

Prerequisite: ENGL 1023 or equivalent.

Practice in the analytic, research, and writing skills necessary for literary study.

ENGL 2173 Introduction to Film

Cross-listed: Jour 2173.

Prerequisite: ENGL 1013 or equivalent.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture. This course may not be repeated for credit after the completion of JOUR 2173.

Note: ENGL 2173 may be used to fulfill the General Education fine arts requirement.

ENGL 2183 Honors Introduction to Film

Prerequisite: Successful completion of ENGL 1013 or ENGL 1043 and admission to the Tech Honors Program or permission of the Honors Program Director.

A study of film as an art form with particular attention given to genres, stylistic technique and film's relation to popular culture.

ENGL 2193 Introduction to Creative Nonfiction

Prerequisite: ENGL 1013.

This course engages in literary study of the nonfiction genre. In particular, it seeks to answer the question: what is creative nonfiction as we understand it in the literary canon? Through a survey of key works across history, voices, styles, and forms the course will explore this genre's defining characteristics, analyze its contributions in craft, popular publishing, and scholarship. It will investigate the ways truth can be transformed by the tools of craft to connect the personal experience to the global, thus examining what, why, and how agentive authorship is contextualized amid the influences and realities of the world at large.

ENGL 2213 Introduction to Drama

Prerequisite: ENGL 1013 or equivalent.

A study of drama as literature; a study of terminology and elements of drama and the reading of selected works, including both classic and contemporary.

ENGL 2223 Introduction to Poetry

Prerequisite: ENGL 1013 or equivalent.

A study of basic form, terminology and specific works.

ENGL 2233 Introduction to Fiction

Prerequisite: ENGL 1013 or equivalent.

A study of form, terminology, and specific works of fiction.

ENGL 2263 Mythology

Prerequisite: ENGL 1013 or equivalent.

An introduction to the Western mythologies and a study of their influence on Western literature.

ENGL 2283 Science Fiction and Fantasy

Prerequisite: ENGL 1013 or equivalent.

A survey course which covers classics of the science fiction and fantasy genres. Approach to the works is both historical and thematic.

ENGL 2881 Practicum-Literary Journal Publication

Prerequisite: ENGL 1013 or equivalent.

Students will work as staff members of NEBO: A Literary Journal.

Cumulative hours in ENGL 2881 and ENGL 4881-4 may not exceed nine.

Note: May be repeated for a maximum of five semester hours.

ENGL 3013 Systems of Grammar

Prerequisite: ENGL 1023 or equivalent.

Students are recommended to complete ENGL 3023 before enrolling in this course. A synthesis of the most useful elements of traditional, transformational, and structural grammar.

ENGL 3023 Introduction to Linguistics

Cross-listed: COMM 3023, FR 3023, GER 3023, and SPAN 3023.

Prerequisite: ENGL 1023 or equivalent.

A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

ENGL 3043 Literary Editing and Publishing

Prerequisite: ENGL 2043.

A study of literary editing and publishing in print and online.

ENGL 3073 Creative Nonfiction Workshop

Prerequisite: ENGL 2043.

Concentration in the writing and evaluation of creative nonfiction.

Note: May be repeated once for credit as ENGL 3073.

ENGL 3083 Fiction Workshop

Prerequisite: ENGL 2043.

Concentration in the writing and evaluation of fiction.

Note: May be repeated once for credit as ENGL 3083.

ENGL 3093 Poetry Workshop

Prerequisite: ENGL 2043.

Concentration in the writing and evaluation of poetry.

Note: May be repeated once for credit as ENGL 3093.

ENGL 3173 Studies in Film

Prerequisite: ENGL 1023 or equivalent.

A focused study of selected films. Course content will vary.

Note: May be repeated for credit as ENGL 3173 if course content differs.

ENGL 3183 Studies in Television

Prerequisite: ENGL 1023.

A focused study of selected television shows. Course content will vary.

Note: This course may be repeated for credit as ENGL 3183 if course content differs.

ENGL 3203 Modern Novel

Prerequisite: ENGL 1023 or equivalent.

Reading in representative novels written since 1900.

ENGL 3223 Young Adult Literature

Prerequisite: ENGL 1023 or equivalent.

A survey of young adult literature.

ENGL 3293 Studies in Literature and Language

Prerequisite: ENGL 1023 or equivalent.

A focused study of selected literary works or selected language topics. Course content will vary.

Note: May be repeated for credit as ENGL 3293 if course content differs.

ENGL 3303 Literature of the South

Prerequisite: ENGL 1023 or equivalent.

Reading in representative works by writers in the South since the Civil War.

ENGL 3313 American Literature to 1900

Prerequisite: ENGL 1023 or equivalent.

Readings in the works of colonial and nineteenth-century American authors.

ENGL 3323 Modern American Literature

Prerequisite: ENGL 1023 or equivalent.

Readings in the works of twentieth century American authors.

ENGL 3413 British Literature to 1800

Prerequisite: ENGL 1023 or equivalent.

Readings in the works of selected early British authors.

ENGL 3423 British Literature since 1800

Prerequisite: ENGL 1023 or equivalent.

Readings in the works of nineteenth-and twentieth-century British authors.

ENGL 3463 Shakespeare

Prerequisite: ENGL 1023 or equivalent.

A study of selected comedies, histories, and tragedies.

French

FR 1013 Beginning French I

ACTS Common Course - FR 1013.

Training in the elements of French communication (speaking and writing) and comprehension (listening and reading) within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied French.

FR 1023 Beginning French II

ACTS Common Course - FR 1023.

Prerequisite: FR 1013 or equivalent.

Continued training in basic French communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied French.

FR 2013 Intermediate French I

ACTS Common Course - FR 2013.

Prerequisite: FR 1023 or equivalent.

Development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language at the intermediate level within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied French.

FR 2023 Intermediate French II

ACTS Common Course - FR 2023.

Prerequisite: FR 2013 or equivalent.

Further development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to provide mastery of the fundamental tools in a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied the language.

FR 3023 Introduction to Linguistics

Cross-listed: COMM 3023, ENGL 3023, GER 3023, and SPAN 3023.

Prerequisite: ENGL 1023 or equivalent and FR 2023 or equivalent.

A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

FR 3113 Culture and Civilization

Prerequisite: FR 3013 or permission of instructor.

Development of an understanding of French life through study and analysis of French history and geography texts, film, advertising, and mass media.

FR 3143 Study Abroad

Prerequisite: Enrollment in a Tech-sanctioned study program in a French-speaking country, completion of FR 2023 or equivalent, and permission of the Study Abroad supervisor.

Study of the contemporary language and culture in a French speaking country.

Note: May substitute for FR 3003 or FR 3013, depending on the student's proficiency level.

German

GER 1013 Beginning German I

ACTS Common Course - GERM 1013.

Training in the elements of German communication (speaking and writing) and comprehension (listening and reading) within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied German.

GER 1023 Beginning German II

ACTS Common Course - GERM 1023.

Prerequisite: GER 1013 or equivalent.

Continued training in basic German communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied German.

GER 2013 Intermediate German I

ACTS Common Course - GERM 2013.

Prerequisite: GER 1023 or equivalent.

Development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language at the intermediate level within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied German.

GER 2023 Intermediate German II

ACTS Common Course - GERM 2023.

Prerequisite: GER 2013 or equivalent.

Further development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to provide mastery of fundamental tools in a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied German.

GER 3003 Conversation and Composition I

Prerequisite: GER 2023 or permission of instructor.

Development of advanced control of German communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in German.

GER 3013 Conversation and Composition II

Prerequisite: GER 3003 or permission of instructor.

Continuation of GER 3003. Further development of advanced proficiency of German communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in German.

GER 3023 Introduction to Linguistics

Cross-listed: COMM 3023, ENGL 3023, FR 3023, and SPAN 3023

Prerequisites: ENGL 1023 or equivalent and GER 2023 or equivalent A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

GER 3113 Culture and Civilization

Prerequisite: GER 3013 or permission of instructor.

Study of the geography, history, arts, institutions, customs, and contemporary life of the German speaking peoples.

GER 3143 Study Abroad

Prerequisite: Enrollment in a Tech-sanctioned study program in a German-speaking country, completion of GER 2023 or equivalent, and permission of the Study Abroad supervisor.

Study of the contemporary language and culture in a German speaking country.

Note: May substitute for GER 3003 or GER 3013, depending on the student's proficiency level.

GER 3213 Advanced Grammar and Usage

Prerequisite: GER 3013 or permission of instructor.

The course is designed to build writing competence and strengthen grammatical competence. Grammar will be studied within the context of writing assignments. The course will deepen the knowledge of the language through the usage of applied linguistics, syntax, grammar, and semantics.

GER 3223 Short Story

Prerequisite: GER 3013 or permission of instructor.

An introductory study of German short stories. Students will analyze short texts to strengthen their reading and text interpretation skills and to increase their knowledge of vocabulary.

Japanese

JPN 1013 Beginning Japanese I

Training in the elements of Japanese communication (speaking and writing) and comprehension (listening and reading) within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied Japanese.

JPN 1023 Beginning Japanese II

Prerequisite: JPN 1013 or equivalent.

Continued training in basic Japanese communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied Japanese.

JPN 2013 Intermediate Japanese I

Prerequisite: JPN 1023 or equivalent.

Development of language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language at the intermediate level within a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied Japanese.

JPN 2023 Intermediate Japanese II

Prerequisite: JPN 2013 or equivalent.

Further development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to provide mastery of fundamental tools in a variety of cultural contexts. Three hours of applied class work and one hour of foreign language lab per week is required.

Note: Advanced placement and credit by examination are available to students who have previously studied Japanese.

JPN 3003 Conversation and Composition I

Prerequisite: JPN 2023 or permission of instructor.

Development of advanced control of Japanese communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in Japanese.

JPN 3013 Conversation and Composition II

Prerequisite: JPN 3003 or permission of instructor.

Continuation of JPN 3003. Further development of advanced proficiency of Japanese communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in Japanese.

JPN 3113 Culture and Civilization

Prerequisite: JPN 2023 or equivalent.

Study of the economic, political, and social structure of Japan and an introduction to Japanese history and culture.

JPN 3143 Study Abroad

Prerequisite: Enrollment in a Tech-sanctioned study program in a Japan, completion of JPN 2024 or equivalent, and permission of the Study Abroad supervisor and Department Head.

Study of the contemporary language and culture in a Japan. May substitute for JPN 3003 or JPN 3013, depending on the student's proficiency level.

Latin

LAT 1013 Beginning Latin I

Instruction in the fundamentals necessary to read and write the language.

Note: Advanced placement and credit by examination are available to students who have previously studied Latin.

LAT 1023 Beginning Latin II

Prerequisite: LAT 1013 or equivalent.

A continuation of LAT 1013.

Spanish

SPAN 1013 Beginning Spanish I

ACTS Common Course - SPAN 1013.

Training in the elements of Spanish communication (speaking and writing) and comprehension (listening and reading) within a variety of cultural contexts.

Note: Advanced placement and credit by examination are available to students who have previously studied Spanish.

SPAN 1023 Beginning Spanish II

ACTS Common Course - SPAN 1023.

Continued training in basic Spanish communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language within a variety of cultural contexts.

Note: Advanced placement and credit by examination are available to students who have previously studied Spanish.

SPAN 2001 La Casa Immersion Experience

Prerequisite: Two years of high school Spanish or equivalent.

Study of contemporary language and culture in an immersion Spanish-speaking setting.

SPAN 2013 Intermediate Spanish I

ACTS Common Course - SPAN 2013.

Prerequisite: SPAN 1023 or equivalent.

Development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to increase proficiency in the language at the intermediate level within a variety of cultural contexts.

Note: Advanced placement and credit by examination are available to students who have previously studied Spanish.

SPAN 2023 Intermediate Spanish II

ACTS Common Course - SPAN 2023.

Prerequisite: SPAN 2013 or equivalent.

Further development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills to provide mastery of the fundamental tools in a variety of cultural contexts.

Note: Advanced placement and credit by examination are available to students who have previously studied Spanish.

SPAN 2033 Intermediate Spanish II for Heritage Speakers

ACTS Common Course - SPAN 2023.

Prerequisite: SPAN 2013 or equivalent.

Development of the language skills necessary for communication (speaking and writing) and comprehension (listening and reading) skills for students who grew up in an environment where Spanish was spoken frequently.

Note: Advanced placement credit is available to students who have previously studied Spanish.

SPAN 2303 Spanish for Medical Interpretation I

Prerequisite: SPAN 2023 or SPAN 2033.

Useful terminology and expressions for the medical and social service situation, with a minimum of grammar.

SPAN 2313 Spanish for Medical Interpretation II

Prerequisite: SPAN 2023 or SPAN 2303 or SPAN 2033.

Useful terminology and expressions for the medical or social service situation, with a minimum of grammar.

SPAN 3003 Conversation and Composition I

Prerequisite: SPAN 2023 or SPAN 2033 or permission of instructor.

Development of advanced control of Spanish communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in Spanish.

SPAN 3013 Conversation and Composition II

Prerequisite: SPAN 3003 or permission of instructor.

Continuation of SPAN 3003. Further development of advanced proficiency of Spanish communication and comprehension through conversation and composition based on analysis of authentic short texts and media. Three hours of applied course work.

Note: Advanced placement and credit by examination are available to students who have previously studied or are proficient in Spanish.

SPAN 3023 Introduction to Linguistics

Cross-listed: COMM 3023, ENGL 3023, FR 3023, and GER 3023.

Prerequisite: ENGL 1023 or equivalent and SPAN 2023 or SPAN 2033, or equivalent.

A study of basic concepts in language, comparative characteristics of different languages, and the principles of linguistic investigation.

SPAN 3113 Business Spanish

Prerequisite: SPAN 3003 or permission of instructor.

The study of business culture, terminology, presentations and cases in the Hispanic world. This course will present a detailed examination of business practices in Latin America and other Spanish speaking countries. Emphasis will be given to business protocols when conducting business correspondence, personal interviews, and appointments, among others. Attention will also be given to the use of technology in business.

SPAN 3123 Spanish Civilization and Culture

Prerequisite: SPAN 3013 or permission of instructor.

Study of the geography, history, arts, institutions, customs and contemporary life of the Spanish people.

SPAN 3133 Spanish-American Civilization and Culture

Prerequisite: SPAN 3013 or permission of instructor.

Study of the geography, history, arts, institutions, customs, and contemporary life of the peoples of Spanish America, with some attention to the major pre-Colombian civilizations.

SPAN 3143 Study Abroad

Prerequisite: Completion of SPAN 2023 or SPAN 2033 or equivalent and permission of the World Languages Study Abroad supervisor.

Study of the contemporary language and culture in a Spanish speaking country.

Note: May substitute for SPAN 3003 or SPAN 3013, depending on the student's proficiency level.

SPAN 3163 Community Internship Experience

Prerequisite: Completion of SPAN 2023 or SPAN 2033 or equivalent.

Study of contemporary language and culture in a Spanish-speaking community or setting.

Note: May be taken instead of SPAN 3143 to meet degree requirements.

SPAN 3173 Hispanic Civilizations and Cultures

Prerequisite: SPAN 3013 or permission of the instructor.

Study of the geography, history, arts, institutions, customs and contemporary life of Hispanic peoples, with some attention to civilizations that occupied the Iberian Peninsula and major pre-Colombian civilizations.

SPAN 3213 Advanced Grammar and Usage

Prerequisite: SPAN 2023 or SPAN 2033.

The course is designed to build writing competence and strengthen grammatical competence. Grammar will be studied within the context of writing assignments. The course will deepen the knowledge of the language through the usage of applied linguistics, syntax, grammar, and semantics.

SPAN 3233 Introduction to Literature

Prerequisite: SPAN 2023 or SPAN 2033 or equivalent.

Introduction to the study of Hispanic literature.

SPAN 3383 Principles of Interpretation

Prerequisite: Completion of or concurrent enrollment in SPAN 3003.

Theory and practice based course on English-Spanish interpretation for health care and court settings.

Faculty Professors

- Carl Brucker (<https://www.atu.edu/worldlanguages/profiles/cbrucker.php>)
- Jeffrey Cass
- Ursula Chandler (<https://www.atu.edu/worldlanguages/profiles/uchandler.php>)
- Ernest Enchelmayer (<https://www.atu.edu/worldlanguages/profiles/eenchelmayer.php>)
- Paola Gemme (<https://www.atu.edu/worldlanguages/profiles/pgemme.php>)
- Stanley Lombardo (<https://www.atu.edu/worldlanguages/profiles/slombardo.php>)
- Nelson Ramírez (<https://www.atu.edu/worldlanguages/profiles/nramirez.php>)
- Dana Ward (<https://www.atu.edu/worldlanguages/profiles/dward.php>)
- Sam Worley (<https://www.atu.edu/worldlanguages/profiles/sworley.php>)

Associate Professors

- Alejandra Carballo (<https://www.atu.edu/worldlanguages/profiles/acarballo.php>)
- Erin Clair (<https://www.atu.edu/worldlanguages/profiles/eclair.php>)
- Emily Hoffman (<https://www.atu.edu/worldlanguages/profiles/ehoffman1.php>)
- Regina St. John (<https://www.atu.edu/worldlanguages/profiles/rstjohn.php>)

Assistant Professors

- Chih-Hsin Hsu (<https://www.atu.edu/worldlanguages/profiles/chsu5.php>)
- Scott O'Neil (<https://www.atu.edu/worldlanguages/profiles/soneil.php>)
- Tori Sharpe (<https://www.atu.edu/worldlanguages/profiles/msharpe2.php>)
- Arwen Taylor (<https://www.atu.edu/worldlanguages/profiles/ataylor52.php>)
- Michael Wang (<https://www.atu.edu/worldlanguages/profiles/mwang6.php>)

Senior Instructor

- Brent Hogan (<https://www.atu.edu/worldlanguages/profiles/bhogan.php>)
- Patricia Joselin (<https://www.atu.edu/worldlanguages/profiles/pjoselin.php>)

Instructors

- Gabriele Haulmark (<https://www.atu.edu/worldlanguages/profiles/ghaulmark.php>)
- Will Taylor (<https://www.atu.edu/worldlanguages/profiles/wtaylor10.php>)
- Elaine Tise (<https://www.atu.edu/worldlanguages/profiles/etise.php>)