

# MUSIC EDUCATION - VOCAL MUSIC OPTION FOR TEACHER LICENSURE, BACHELOR OF MUSIC EDUCATION

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## Curriculum

The matrix below is a sample plan for all coursework required for this program.

Course	Title	Hours	Completed
<b>Freshman</b>			
<b>Fall</b>			
ENGL 1013	Composition I	3	_____
MATH XXXX	Mathematics <sup>1</sup>	3	_____
MUS 1000	Recital Attendance	0	_____
MUS 1191	Vocal Diction	1	_____
MUS 1232	Applied Music - Voice	2	_____
Select one of the following: <sup>9</sup>		1	_____
MUS 1571	University Choir		_____
MUS 1581	Choral Artists		_____
MUS 1681	Concert Chorale		_____
MUS 1411	Class Piano I <sup>3</sup>	1	_____
MUS 1713	Theory I	3	_____
MUS 1731	Ear Training I	1	_____
MUS 1751	Orientation to Music	1	_____
		<b>Hours</b>	<b>16</b>
<b>Spring</b>			
COMM 2003	Public Speaking	3	_____
ENGL 1023	Composition II <sup>1</sup>	3	_____
MUS 1000	Recital Attendance	0	_____
MUS 1232	Applied Music - Voice	2	_____
MUS 1421	Class Piano II <sup>3</sup>	1	_____
Select one of the following: <sup>9</sup>		1	_____
MUS 1571	University Choir		_____
MUS 1581	Choral Artists		_____
MUS 1681	Concert Chorale		_____
MUS 1723	Theory II	3	_____
MUS 1741	Ear Training II	1	_____
MUS 2003	Survey of Music History	3	_____
		<b>Hours</b>	<b>17</b>
<b>Sophomore</b>			
<b>Fall</b>			
MUS 1000	Recital Attendance	0	_____
MUS 1232	Applied Music - Voice	2	_____
MUS 1431	Class Piano III <sup>3</sup>	1	_____
Select one of the following:		1	_____
MUS 1571	University Choir		_____
MUS 1581	Choral Artists		_____
MUS 1681	Concert Chorale		_____

MUS 2713	Theory III	3	_____
MUS 2731	Ear Training III	1	_____
MUS 3481	Stringed Instruments	0-1	_____
SCIL 1XXX	Science with Laboratory <sup>1</sup>	4	_____
SEED 2003	Education as a Profession	3	_____

**Hours** **15-16**

**Spring**

MUS 1000	Recital Attendance	0	_____
MUS 1232	Applied Music - Voice	2	_____
MUS 1440	Piano Proficiency	0	_____
MUS 1441	Class Piano IV <sup>3</sup>	1	_____
Select one of the following: <sup>9</sup>		1	_____

MUS 1571	University Choir	_____
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MUS 1581	Choral Artists	_____
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MUS 1681	Concert Chorale	_____
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MUS 2723	Theory IV	3	_____
MUS 2741	Ear Training IV	1	_____
MUS 2000	Applied Competency <sup>4</sup>	0	_____
MUS 3401 or MUS 3421	Brass Instruments or Woodwind Instruments, Double Reeds	0-1	_____
SCIL 1XXX	Science with Laboratory <sup>1</sup>	4	_____
SEED 2113	Human Development and Learning Theories	3	_____

**Hours** **15-16**

**Junior****Fall**

MUS 3000	Recital Attendance	0	_____
MUS 3232	Applied Music - Voice	2	_____
MUS 3431	Woodwind Instruments, Single Reeds	0-1	_____
Select one of the following: <sup>9</sup>		1	_____

MUS 3571	University Choir	_____
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MUS 3581	Choral Artists	_____
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MUS 3681	Concert Chorale	_____
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MUS 3762	Instrumental and Choral Arranging	2	_____
MUS 3773	History of Music I	3	_____
MUS 3801	Principles of Conducting	1	_____
MUS 3901	Secondary Music Methods and Materials I <sup>6</sup>	1	_____
MUS 4832	Vocal Pedagogy <sup>5</sup>	2	_____
USHG 1XXX	U.S. History and Government <sup>1</sup>	3	_____

**Hours** **15-16**

**Spring**

MUS 2703	Music Technology	3	_____
MUS 3000	Recital Attendance	0	_____
MUS 3191	Vocal Solo Literature	1	_____
MUS 3232	Applied Music - Voice	2	_____
Select one of the following: <sup>9</sup>		1	_____

MUS 3571	University Choir	_____
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MUS 3581	Choral Artists	_____
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MUS 3681	Concert Chorale	_____
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MUS 3783	History of Music II	3	_____
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MUS 3853	Music in the Elementary Classroom <sup>5</sup>	3	_____
MUS 4801	Advanced Conducting	1	_____
MUS 4901	Secondary Music Methods and Materials II <sup>6</sup>	1	_____
SS 1XXX	Social Science Courses <sup>1</sup>	3	_____
	<b>Hours</b>	<b>18</b>	
<b>Senior</b>			
<b>Fall</b>			
FAH 1XXX	Fine Arts and Humanities Courses <sup>1</sup>	3	_____
MUS 3232	Applied Music - Voice	2	_____
Select one of the following: <sup>9</sup>		1	_____
MUS 3571	University Choir		_____
MUS 3581	Choral Artists		_____
MUS 3681	Concert Chorale		_____
MUS 4000	Capstone Recital	0	_____
SEED 4553	Classroom Application of Educational Psychology <sup>6</sup>	3	_____
SPED 4052	Educating Diverse and Exceptional Learners <sup>6</sup>	2	_____
SS 1XXX	Social Science Courses <sup>1</sup>	3	_____
	<b>Hours</b>	<b>14</b>	
<b>Spring</b>			
SEED 4503	Seminar in Secondary Education	3	_____
SEED 4809	Residency B <sup>7,8</sup>	9	_____
	<b>Hours</b>	<b>12</b>	
	<b>Total Hours</b>	<b>122-125</b>	

<sup>1</sup> See appropriate alternatives or substitutions in "General Education Requirements (<https://catalog.atu.edu/undergraduate/general-education-requirements/>)."

<sup>2</sup> See course descriptions for the appropriate applied music course number.

<sup>3</sup> Class piano or applied piano must be taken each semester until successful completion of Piano Proficiency.

<sup>4</sup> Required for enrollment in two-credit hour and three-credit hour upper-level applied study and for the completion of all music degrees.

<sup>5</sup> Prerequisite: successful completion of Piano Exit Exam.

<sup>6</sup> Prerequisite: admission to Stage II.

<sup>7</sup> See admission policy and procedure.

<sup>8</sup> For licensure, students must pass the Praxis II specialty and Principles of Learning and Teaching exam.

<sup>9</sup> Concurrent enrollment in a major ensemble (MUS 1501 Band, MUS 1631 Symphonic Wind Ensemble, MUS 1571 University Choir, MUS 1581 Choral Artists, MUS 1681 Concert Chorale, MUS 3501 Band, MUS 3631 Symphonic Wind Ensemble, MUS 3571 University Choir, MUS 3581 Choral Artists, or MUS 3681 Concert Chorale) is required to be eligible to enroll in applied study. Only one credit per semester may be used to fulfill the major ensemble requirement.