

# MUSIC DEPARTMENT

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**Dr. Jeffrey Bright, Head**  
Witherspoon Hall Room 206  
(479) 968-0369  
jbright6@atu.edu

The mission of the Arkansas Tech University Music Department is to provide a creative, collaborative environment where quality music instruction inspires student success and performance excellence in order to enhance the quality of life throughout the community and region.

The Department of Music has an established reputation for the superior quality of the music teacher preparation program and for high standards in musical performance. Arkansas Tech University is an accredited institutional member of the National Association of Schools of Music.

## The goals of the music department are:

1. To provide excellence in music instruction;
2. To provide music instruction for students desiring to pursue music-related studies as a major, as preparation for graduate music studies, and as preparation for a career in music;
3. To provide music curricula leading to the Baccalaureate of Arts with a major in music;
4. To provide the necessary and desirable professional preparation for the training of accredited music teachers for public schools (Baccalaureate in Music Education);
5. To provide opportunities for meaningful professional growth through direct involvement in musical performance;
6. To provide educational and artistic service to students, the institution, the community, and the region;
7. To encourage creative work and research; and
8. To dedicate policies and resources for effectiveness in departmental programs.

An audition, demonstrating acceptable musical preparation, is required prior to enrollment as a major in music.

All music majors must demonstrate acceptable piano proficiency or enroll in class or applied piano each semester until successful completion of the appropriate Keyboard Proficiency Exit Exam. The fee for class piano is \$10 per semester. All music majors are required to attend a prescribed number of campus concerts and recitals. Successful completion of 6 semesters of recital attendance is required.

Private instruction in the student's major performance area is required of all music majors. Such study involves one one-hour lesson and 12 hours of practice per week and carries two semester hours of credit. Students may elect enrollment as a non-major, subject to faculty availability. Such study involves one thirty-minute lesson, 6 hours of practice per week, and assigned ensemble participation. A fee of \$60 per semester credit hour is assessed for all applied music study.

For more information, please visit [www.atu.edu/music](http://www.atu.edu/music) (<https://www.atu.edu/music/>)

## Programs

- Bachelor of Music Education (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/bachelor-music-education/>)
  - Instrumental Music Option, Music Education for Teacher Licensure (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/bachelor-music-education/instrumental-music-education-teacher-licensure/>)
  - Keyboard Instrumental Music Option, Music Education for Teacher Licensure (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/bachelor-music-education/keyboard-instrumental-music-education-teacher-licensure/>)
  - Keyboard Vocal Music Option, Music Education for Teacher Licensure (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/bachelor-music-education/keyboard-vocal-music-education-teacher-licensure/>)
  - Vocal Music Option, Music Education for Teacher Licensure (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/bachelor-music-education/vocal-music-education-teacher-licensure/>)
- Music Arts, Bachelor of Music Arts (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/music-arts-bma/>)
- Music, Bachelor of Arts (<https://catalog.atu.edu/undergraduate/programs/arts-humanities/music/music-ba/>)

## Courses

### MUS 1000 Recital Attendance

Offered on a pass/fail basis. Students are required to attend a specified number of recitals each semester and must pass at least six semesters to receive the B.A. degree in music or bachelor of music education.

### MUS 1001 Applied Music - Trumpet

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.





**MUS 1082 Applied Music - Saxophone**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1091 Applied Music - Bassoon**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1092 Applied Music - Bassoon**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1101 Applied Music - Violin**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1141 Applied Music - Percussion**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1142 Applied Music - Percussion**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1151 Class Guitar I**

Prerequisite: Music major.

Introductory class instruction in folk and popular styles of guitar playing with emphasis on guitar as a teaching tool for classroom music instruction. \$31.25 per credit hour curriculum content fee.

**MUS 1191 Vocal Diction**

Offered: Spring.

Co-requisite: MUS 1232.

Prerequisite: Vocal major.

A study of the pronunciation rules for singers through the use of the International Phonetic Alphabet. \$31.25 per credit hour curriculum content fee.

**MUS 1201 Applied Music - Piano**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1202 Applied Music - Piano**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1221 Applied Music - Organ**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1222 Applied Music - Organ**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1231 Applied Music - Voice**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1232 Applied Music - Voice**

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1301 Opera Workshop**

Prerequisite: Permission of instructor.

The course of study will involve selected scenes from standard opera literature prepared for dramatic presentation. Research will be required pertaining to the historical setting, appropriate costumes, and mannerisms of the period being studied. Staging techniques and set building will be included as deemed necessary to each presentation. \$31.25 per credit hour curriculum content fee.

**MUS 1311 Jazz Ensemble**

Membership selected by audition. Study and performance of big band jazz styles from the 1930's to present. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1321 Jazz Piano**

Offered: As needed.

Prerequisite: MUS 1713, MUS 1201 or 1441, or instructor approval.

Materials and practices for typical jazz keyboard playing. One hour per week. \$31.25 per credit hour curriculum content fee.

**MUS 1411 Class Piano I**

Music majors only. A development of the fundamental skills of the piano, emphasizing those aspects most useful to non-piano majors. A knowledge of scales and chords is stressed, as is sight reading, improvisation, playing in all keys, and harmonizing melodies. \$31.25 per credit hour curriculum content fee.

**MUS 1421 Class Piano II**

Prerequisite: MUS 1411 with a C or better Music majors only.

A development of the fundamental skills of the piano, emphasizing those aspects most useful to non-piano majors. Students will continue to develop skills through performance of scales, chords, sight reading, improvisation, playing in all keys, and harmonizing melodies. \$31.25 per credit hour curriculum content fee.

**MUS 1431 Class Piano III**

Prerequisite: Pass MUS 1421 with a "C" or better.

A development of the fundamental skills of the piano, emphasizing those aspects most useful to non-piano majors. Students will begin to develop skills in reading multiple score parts, modulation, harmonizing with secondary chords, improvisation, playing a wide variety of literature, and accompanying. \$10 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1440 Piano Proficiency**

Co-requisite: MUS 1441 or MUS 1201 or MUS 1202 or permission of instructor.

A pass/fail course for students to demonstrate piano proficiency emphasizing those aspects most useful to non-piano majors. A demonstration of chords, sight reading, improvising, playing in all keys, harmonizing melodies, multiple-part score reading, modulation, harmonizing with secondary chords, improvising in various styles, playing a wide variety of literature, and accompanying is expected.

**MUS 1441 Class Piano IV**

Prerequisite: Pass MUS 1431 with a "C" or better.

A development of the fundamental skills of the piano, emphasizing those aspects most useful to non piano majors. Students will continue to develop skills in reading multiple score parts, modulation, harmonizing with secondary chords, improvisation, playing a wide variety of literature, and accompanying. \$10 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1501 Band**

Open to students who can satisfy audition requirements. Marching Band, fall semester, or permission of instructor is a prerequisite for Concert Band, spring semester. Fall semester stresses marching band. Spring semester stresses symphonic and concert bands in the study and performance of quality literature. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1511 Brass Choir**

Membership selected by audition. Study and performance of representative brass literature. Rehearsal 3 hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 1521 Woodwind Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 1531 Brass Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 1541 Percussion Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 1551 Chamber Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 1571 University Choir**

Open to all students. A select vocal group of approximately sixty members selected by audition. Study and performance of choral literature of all periods. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1581 Choral Artists**

Open to all students by audition. A select choral ensemble of approximately sixteen voices specializing in the performance of chamber choral music from all historical periods. Off-campus performances include tours and public relations functions for the university. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

Note: Two or three concerts are presented on campus each semester.

**MUS 1611 Music Theatre Workshop**

Prerequisite: Permission of instructor.

Selected songs from standard musical theatre literature will be prepared for public performance with an emphasis on popular professional performance techniques. Two hours weekly. \$31.25 per credit hour curriculum content fee.

Note: Credit will be given for one leading part or for a series of supporting parts.

**MUS 1631 Symphonic Wind Ensemble**

Prerequisite: Audition.

The Symphonic Wind Ensemble is the premiere wind-performing ensemble at Arkansas Tech University performing a balanced mix of traditional and new repertoire. Emphasis is placed on the highest artistic standards, professionalism in performance excellence while offering pedagogy for the advanced musician. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

Note: Membership is determined by an annual audition and is open to all majors.

**MUS 1681 Concert Chorale**

Open to all students by audition. A select choral ensemble of choral music from all historical periods. Two or three major concerts are presented each semester. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 1713 Theory I**

Offered: Fall.

Co-requisite: MUS 1731.

Study of scales, triads, seventh chords, diatonic harmonies, simple modulation. Introduction to small forms. \$31.25 per credit hour curriculum content fee.

**MUS 1723 Theory II**

Offered: Spring.

Co-requisite: MUS 1741.

Prerequisite: MUS 1713 with a "C" or better or permission of instructor.

Study of scales, triads, seventh chords, diatonic harmonies, simple modulation. Introduction to small forms. \$31.25 per credit hour curriculum content fee.

**MUS 1731 Ear Training I**

Offered: Fall.

The elements of music fundamentals, both written and aural. \$31.25 per credit hour curriculum content fee.

**MUS 1741 Ear Training II**

Offered: Spring.

The elements of music fundamentals, both written and aural. \$31.25 per credit hour curriculum content fee.

**MUS 1751 Orientation to Music**

Offered: Fall.

A course designed to provide information and enhance skills that will enable music majors to make a successful transition into the ATU department of music. The course will expose students to college/departmental resources and requirements, and promote the development of practical skills for college success. \$31.25 per credit hour curriculum content fee.

**MUS 2000 Applied Competency**

Co-requisite: 2 hours of applied study on major performance instrument.  
Prerequisite: 3 semesters of applied study on major performance instrument.

A pass/fail course for students to demonstrate proficiency on their major performing instrument. Students demonstrate technical and musical performance proficiency by performing a solo/etude, major and minor scales as well as sight reading.

**MUS 2003 Survey of Music History**

ACTS Common Course - MUSC 1003.

An overall view of music history from Medieval to Contemporary times with a focus on relating musical happenings and concepts to the other arts. \$31.25 per credit hour curriculum content fee.

**MUS 2013 Digital Audio Production**

Cross-listed: GAME 2013.

An introduction to digital audio production through lectures, practical assignments, and in-class exercises. Open to students in all majors. \$45 course fee. \$31.25 per credit hour curriculum content fee.

**MUS 2023 American Popular Music**

An exploration of American popular music from the 19th century to the present, including hits history, styles, composers, artists, and genres. \$31.25 per credit hour curriculum content fee.

**MUS 2191 Vocal Diction II**

Offered: Fall.

Co-requisite: MUS 1232.

Prerequisite: Vocal major.

A study of the rules of pronunciation for German, French, and English for singers through the use of the International Phonetic Alphabet. \$31.25 per credit hour curriculum content fee.

**MUS 2201 Accompanying Seminar**

Prerequisite: Piano major or permission of instructor.

Development of basic accompanying techniques. Class coaching and presentation one hour weekly, plus assigned accompanying responsibilities in a variety of media. \$31.25 per credit hour curriculum content fee.

Note: May be repeated three times.

**MUS 2441 Class Voice**

Offered: Fall.

Prerequisite: Music major.

Development of basic vocal techniques through group participation and solo singing. Emphasis is placed on understanding of vocal pedagogy. Supervised practice two hours per week. \$31.25 per credit hour curriculum content fee.

**MUS 2703 Music Technology**

Prerequisite: Music major with junior standing.

Applications of Technology in Music Education. An overview of current technologies to enhance music instruction, assessment, and productivity by the music educator. \$31.25 per credit hour curriculum content fee.

**MUS 2713 Theory III**

Offered: Fall.

Co-requisite: MUS 2731.

Prerequisite: MUS 1723 with a "C" or better or permission of instructor. More advanced harmonic concepts, modulation, chromatic harmonies. Further study of larger forms. \$31.25 per credit hour curriculum content fee.

**MUS 2723 Theory IV**

Offered: Spring.

Co-requisite: MUS 2741.

Prerequisite: MUS 2713 with a "C" or better or permission of instructor. More advanced harmonic concepts, modulation, chromatic harmonies. Further study of larger forms. \$31.25 per credit hour curriculum content fee.

**MUS 2731 Ear Training III**

Offered: Fall.

Further work in more advanced ear training and sight singing. \$31.25 per credit hour curriculum content fee.

**MUS 2741 Ear Training IV**

Offered: Spring.

Further work in more advanced ear training and sight singing. \$31.25 per credit hour curriculum content fee.

**MUS 3000 Recital Attendance**

Offered on a pass/fail basis. Students are required to attend a specified number of recitals each semester and must pass at least six semesters to receive the B.A. degree in music or bachelor of music education.

**MUS 3001 Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3002 Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3003 Applied Music - Trumpet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3011 Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3012 Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3013 Applied Music - French Horn**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3021 Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3022 Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.



**MUS 3023 Applied Music - Trombone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3031 Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3032 Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3033 Applied Music - Euphonium**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3041 Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3042 Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3043 Applied Music - Tuba**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3051 Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3052 Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3053 Applied Music - Clarinet**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3061 Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3062 Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3063 Applied Music - Oboe**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3071 Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3072 Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3073 Applied Music - Flute**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3081 Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3082 Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3083 Applied Music - Saxophone**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3091 Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3092 Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3093 Applied Music - Bassoon**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3141 Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3142 Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3143 Applied Music - Percussion**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3191 Vocal Solo Literature**

Offered: Spring.

Prerequisite: Pass Vocal Sophomore Barrier.

A survey of vocal solo literature with emphasis on historical development and appropriate use for various vocal types. \$31.25 per credit hour curriculum content fee.

**MUS 3201 Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3202 Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3203 Applied Music - Piano**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$180 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3221 Applied Music - Organ**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3222 Applied Music - Organ**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3231 Applied Music - Voice**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$60 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3232 Applied Music - Voice**

Prerequisite: Passage of sophomore barrier.

Musical performance includes private study, class piano, class voice, and ensembles. In numbering applied music courses, the first digit, numeral 1, is used for freshman and sophomore level courses; the numeral 3 for junior and senior level courses. The second and third digits indicate applied concentration area (e.g. 20 = piano) and the final digit indicates hours of semester credit. Applied Music (private instruction) requires permission of the department head and is required of all music majors. Applied music students may be assigned participation in designated ensembles in addition to required ensembles. Ensembles are given in the curricula in Music and Music Education. To qualify for three hours per semester, a student must have a minimum 3.50 cumulative GPA in applied music, a 3.00 cumulative GPA in total hours, junior standing and recommendation of the instructor. \$120 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3281 Secondary Instrumental Methods and Materials I**

Offered: Spring.

Prerequisite: MUS 3802 and acceptance into stage II or permission of instructor.

Laboratory experience in conducting and performance of materials appropriate to teaching band in the public school. \$31.25 per credit hour curriculum content fee.

**MUS 3301 Opera Workshop**

Prerequisite: Permission of instructor.

The course of study will involve selected scenes from standard opera literature prepared for dramatic presentation. Research will be required pertaining to the historical setting, appropriate costumes, and mannerisms of the period being studied. Staging techniques and set building will be included as deemed necessary to each presentation. \$31.25 per credit hour curriculum content fee.

**MUS 3311 Jazz Ensemble**

Membership selected by audition. Study and performance of big band jazz styles from the 1930's to present. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3321 Practice of Improvisation**

Prerequisite: Successful completion of MUS 3332 or instructor approval. Laboratory experience in improvisation in all jazz styles. \$31.25 per credit hour curriculum content fee.

Note: This course may be repeated for credit.

**MUS 3322 Theory of Improvisation (Jazz)**

Prerequisite: MUS 1713, 1723, 1441, and/or instructor approval.

Music theory, materials and practices for improvising or extemporaneous playing. May not be taken for credit after completion of MUS 3332. One hour class, two hour laboratory per week. \$31.25 per credit hour curriculum content fee.

Note: May not be repeated for credit.

**MUS 3332 Theory of Improvisation (Jazz)**

Prerequisite: Successful completion of MUS 3322 Advanced music theory, materials and practices for improvising or extemporaneous playing.

One hour class, two hour laboratory per week. \$31.25 per credit hour curriculum content fee.

Note: May not be repeated for credit.

**MUS 3401 Brass Instruments**

Prerequisite: Music major.

A study of the instruments of the brass family to the extent that scales and grade one and two solos can be played on selected instruments. Class two hours, practice two hours. \$25 per credit hour curriculum content fee.

**MUS 3421 Woodwind Instruments, Double Reeds**

Offered: Fall.

Prerequisite: Music major.

A study of playing and teaching techniques of the woodwind family (oboe, bassoon). Playing of selected instruments will be developed through major scales and grade one and two solos or methods. \$31.25 per credit hour curriculum content fee.

**MUS 3431 Woodwind Instruments, Single Reeds**

Offered: Spring.

Prerequisite: Music major.

A study of playing and teaching techniques of the woodwind family (flute, clarinet, saxophone). Playing of selected instruments will be developed through major scales and grade one and two solos or methods. \$31.25 per credit hour curriculum content fee.

**MUS 3442 Piano Pedagogy**

Prerequisite: Pass piano sophomore barrier.

A study of pedagogical principles involved in the teaching of private and class piano, with emphasis on outside reading, class discussion, and observation of actual lessons and classes. \$31.25 per credit hour curriculum content fee.

**MUS 3481 Stringed Instruments**

Offered: Fall.

Prerequisite: Music major.

A study of instruments of the string family (violin, viola, cello, and string bass) with emphasis on the fundamentals of good tone production and bowing techniques to the extent that scales and grade one and two orchestra music can be played on selected instruments. \$31.25 per credit hour curriculum content fee.

**MUS 3501 Band**

Open to students who can satisfy audition requirements. Marching Band, fall semester, or permission of instructor is a prerequisite for Concert Band, spring semester. Fall semester stresses marching band. Spring semester stresses symphonic and concert bands in the study and performance of quality literature. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3511 Brass Choir**

Membership selected by audition. Study and performance of representative brass literature. Rehearsal 3 hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 3521 Woodwind Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 3531 Brass Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 3541 Percussion Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 3551 Chamber Ensembles**

Open to all students. Membership selected by audition. Two hours weekly. \$31.25 per credit hour curriculum content fee.

**MUS 3571 University Choir**

Open to all students. A select vocal group of approximately sixty members selected by audition. Study and performance of choral literature of all periods. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3581 Choral Artists**

Open to all students by audition. A select choral ensemble of approximately sixteen voices specializing in the performance of chamber choral music from all historical periods. Off-campus performances include tours and public relations functions for the university. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

Note: Two or three concerts are presented on campus each semester.

**MUS 3611 Music Theatre Workshop**

Prerequisite: Permission of instructor.

Selected songs from standard musical theatre literature will be prepared for public performance with an emphasis on popular professional performance techniques. Two hours weekly. \$31.25 per credit hour curriculum content fee.

Note: Credit will be given for one leading part or for a series of supporting parts.

**MUS 3631 Symphonic Wind Ensemble**

Prerequisite: Audition.

The Symphonic Wind Ensemble is the premiere wind-performing ensemble at Arkansas Tech University performing a balanced mix of traditional and new repertoire. Emphasis is placed on the highest artistic standards, professionalism in performance excellence while offering pedagogy for the advanced musician. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

Note: Membership is determined by an annual audition and is open to all majors.

**MUS 3681 Concert Chorale**

Open to all students by audition. A select choral ensemble of choral music from all historical periods. Two or three major concerts are presented each semester. \$25 applied music fee. \$31.25 per credit hour curriculum content fee.

**MUS 3692 History of Music III**

Offered: Fall.

Prerequisite: MUS 2723, music major or permission of instructor.

A study of 20th century music. Includes one unit of non-western music. \$31.25 per credit hour curriculum content fee.

**MUS 3723 Electronic Music Creation**

Composition and production of select electronic music genres through in-class exercises and bi-weekly assignments. \$30 course fee. \$31.25 per credit hour curriculum content fee.

**MUS 3762 Instrumental and Choral Arranging**

Offered: Spring.

Prerequisite: MUS 2723.

An introduction to scoring for instrumental and choral groups to meet the needs of adapting music to meet the needs and ability levels of school performing groups and classroom situations. \$31.25 per credit hour curriculum content fee.

**MUS 3771 Composition**

Offered: As needed.

Prerequisite: 16 hours of music theory and senior standing or consent of instructor.

The study of basic compositional techniques of twentieth-century works and completion of composition project. \$31.25 per credit hour curriculum content fee.

**MUS 3772 Composition**

Offered: As needed.

Prerequisite: 16 hours of music theory and senior standing or consent of instructor.

The study of basic compositional techniques of twentieth-century works and completion of composition project. \$31.25 per credit hour curriculum content fee.

**MUS 3773 History of Music I**

Offered: Fall.

Prerequisite: MUS 2723 (Theory IV) or permission of instructor.

A study of Western Art music from ancient civilization to A.D. 1750. \$31.25 per credit hour curriculum content fee.

**MUS 3783 History of Music II**

Offered: Spring.

Prerequisite: MUS 2723 or permission of instructor.

A study of classical and 19th century music. \$31.25 per credit hour curriculum content fee.

**MUS 3801 Principles of Conducting**

Offered: Fall.

Principles and practices of conducting; a study of music terminology and transpositions; development of baton techniques based on the practice of outstanding choral and instrumental conductors. \$31.25 per credit hour curriculum content fee.

**MUS 3821 Secondary Choral Methods and Materials I**

Offered: Fall.

Prerequisite: Acceptance into state II or permission of instructor.

Choral conducting techniques, tone and diction styles and interpretation, rehearsal techniques, programs and concerts, planning and organization, and service information. Conducting of student ensembles and organizations. Methods and materials I will include review of literature for large and small ensembles appropriate for middle school, junior high, and smaller high school teaching situations. \$31.25 per credit hour curriculum content fee.

**MUS 3853 Music in the Elementary Classroom**

Prerequisite: MUS 2723, successful completion of Keyboard Exit Exam, and SEED 2002 or permission of instructor.

A study of current practices, methods, and materials for teaching general music to elementary school children with emphasis on curriculum development and diversity in the classroom. \$31.25 per credit hour curriculum content fee.

### **MUS 3901 Secondary Music Methods and Materials I**

Co-requisite: MUS 3801 Laboratory experience in conducting and performance of materials appropriate to teaching choral and instrumental music in the public secondary schools.

\$31.25 per credit hour curriculum content fee.

## **Faculty Professors**

- Daniel Belongia (<https://www.atu.edu/music/profiles/dbelongia.php>)
- Jeff Bright (<https://www.atu.edu/music/profiles/jbright6.php>)
- Jon Clements (<https://www.atu.edu/music/profiles/jclements.php>)
- Phillip Parker (<https://www.atu.edu/music/profiles/pparker.php>)
- Timothy Smith (<https://www.atu.edu/music/profiles/tsmith.php>)

## **Associate Professors**

- Barbara Clements (<https://www.atu.edu/music/profiles/bclements.php>)
- Nicolas del Grazia (<https://www.atu.edu/music/profiles/ndelgrazia.php>)
- T.J Perry (<https://www.atu.edu/music/profiles/tperry7.php>)
- Sean Reed (<https://www.atu.edu/music/profiles/sreed18.php>)

## **Assistant Professors**

- Christopher Harris (<https://www.atu.edu/music/profiles/charris51.php>)
- Nathan Mensink (<https://www.atu.edu/music/profiles/nmensink.php>)
- Jon Nash (<https://www.atu.edu/music/profiles/jnash.php>)
- Phoebe Robertson (<https://www.atu.edu/music/profiles/probertson.php>)
- Mary Trotter (<https://www.atu.edu/music/profiles/mtrotter.php>)